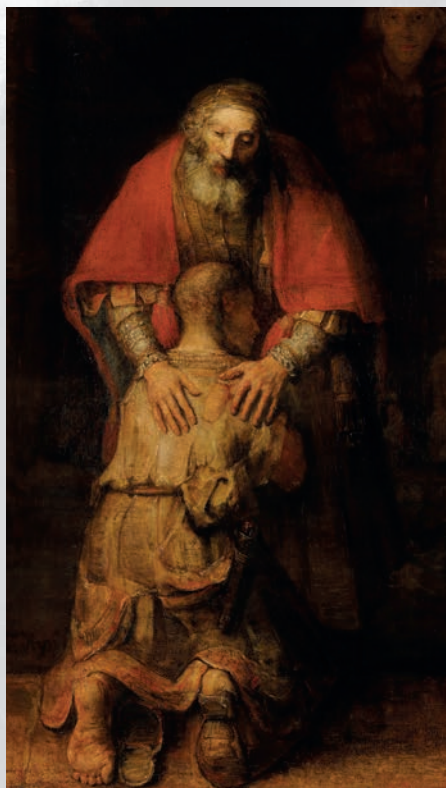
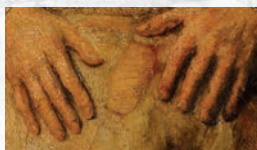
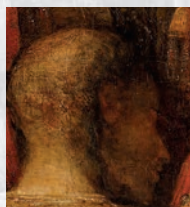
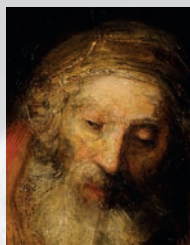


# Els cants de l'Any Sant de la Misericòrdia



# Himne oficial de l'Any Sant de la Misericòrdia

## Misericordes sicut pater!

♩ = c. 80

Mi-se-ri-cordes sic-ut Pa-ter! Mi-se-ri-cordes sic-ut Pa-ter!

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats and a 4/4 time signature. It begins with a repeat sign and contains the lyrics "Mi-se-ri-cordes sic-ut Pa-ter! Mi-se-ri-cordes sic-ut Pa-ter!". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature, providing harmonic support for the vocal line.

5 *Cantor* *Tothom*

1. Donem gràcies al Pare: que n'és de bo! In æ -

The second system continues the musical score. It starts with a vocal line in a soprano clef, marked "5" and "Cantor". The lyrics are "1. Donem gràcies al Pare: que n'és de bo! In æ -". The piano accompaniment continues in the grand staff. There is a change in time signature from 4/4 to 2/4 at the end of the system, which is also indicated by the "Tothom" label.

7 *Cantor*

ter - num mi-se-ri - cor-di-a e - ius! Ha creat el món amb savi-

The third system features a vocal line in a soprano clef, marked "7" and "Cantor". The lyrics are "ter - num mi-se-ri - cor-di-a e - ius! Ha creat el món amb savi-". The piano accompaniment continues in the grand staff. There is a change in time signature from 2/4 to 4/4 at the end of the system.

10 *Tothom*

esa, In æ - ter - num mi-se-ri - cor-di-a e - ius!

The fourth system features a vocal line in a soprano clef, marked "10" and "Tothom". The lyrics are "esa, In æ - ter - num mi-se-ri - cor-di-a e - ius!". The piano accompaniment continues in the grand staff. There is a change in time signature from 4/4 to 2/4 at the end of the system.

13 *Cantor* *Tothom*

Conduex el seu poble a tra - vés de la his - - - tòria, In æ -

15 *Cantor*

ter - num mi-se-ri - cor-di-a e - ius! Perdona i a-cull els seus

18 *Tothom*

fills, In æ - ter - num mi-se-ri - cor-di-a e - ius!

2. Donem gràcies al **Fill**, llum dels pobles, *In aeternum misericordia eius!* Ens ha estimat amb un **cor de carn**, *In aeternum misericordia eius!* D'ell en rebem, a **ell ens donem**, *In aeternum misericordia eius!* Que el nostre cor s'obri a qui té fam i **set**, *In aeternum misericordia eius!*

3. Demanem a l'Esperit els seus **dons**, *In aeternum misericordia eius!* Font de tot **bé**, dolcíssim **repòs**, *In aeternum misericordia eius!* Per ell **consolats**, oferim **consol**, *In aeternum misericordia eius!* L'amor tot ho **espera** i tot ho **suporta**, *In aeternum misericordia eius!*

4. Demanem la pau al **Déu** de tota **pau**, *In aeternum misericordia eius!* La terra espera l'evangeli del **Regne**, *In aeternum misericordia eius!* Joia i gràcia a **aquell** que estima i **perdona**, *In aeternum misericordia eius!* Hi haurà un cel **nou** i una terra **nova**, *In aeternum misericordia eius!*



# Misericordias domini



Mi - se - ri - cor - di - as Do - mi - ni in æ - ter - num can - ta - bo.



1. In ge - ne - ra - ti - o - nem et ge - ne - ra - ti - o - nem



a - nun - ti - a - bo ve - ri - ta - tem tu - am.



2. Do - mi - ne, De - us vir - tu - tum, quis si - mi - lis ti - bi?



3. Be - ne - di - ctus Do - mi - nus in æ - ter - num fi - at, fi - at.



4. Can - ta - ré per sem - pre la mi - se - ri - còr - di - a del Se - nyor.



5. A - nun - ci - a - ré la vos - tra fi - de - li - tat per tots els se - gles.

*Acompanyament*



Aquest cant funciona com un «ostinato»: mentre es va repetint contínuament l'aclamació «Misericordias Domini», un solista hi va superposant els versets. També es pot fer a l'estil responsorial, amb l'alternança de versets i aclamació.